

VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN SANSKRIT

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
BA (Hons.)	1 st	I	SEMESTER-I								
			Major-1	SANSHMJ101	T: Critical Survey of Sanskrit Literature	4	3-1-0	15	60	75	
			SEC	SANSSEC01	P: Reading & Writing Skills in Devan gar & Br hm scripts.	3	0-0-3	10	40	50	
			AEC	AEC01	Communicative English -1 (<i>common for all programmes</i>)	2	2-0-0	05	20	25	
			MDC	MDC01	Multidisciplinary Course -1 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50	
			VAC	VAC01	ENVS (<i>common for all programmes</i>)	4	2-0-2	50	50	100	
			Minor SANS (Disc.-I)	SANSMI01	T: History of Sanskrit Literature	4	3-1-0	15	60	75	
		Semester-I Total						20			375
		II	SEMESTER-II								
			Major-2	SANSHMJ102	T: Sanskrit Composition and Communication	4	3-1-0	15	60	75	
			SEC	SANSSEC02	P: Computer Applications for Sanskrit	3	0-0-3	10	40	50	
			AEC	AEC02	MIL-1 (<i>common for all programmes</i>)	2	2-0-0	05	20	25	
			MDC	MDC02	Multi Disciplinary Course-02 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50	
			VAC	VAC02	Value Added Course-02 (<i>to be chosen from the list</i>)	4	4-0-0	10	40	50	
			Minor (Disc.-II)		<i>To be decided</i>	4	4-0-0	15	60	75	
		Summer Intern.	CS	Community Service	4	0-0-4	-	-	50		
		Semester-II Total						24			375
		Semester-VI Total						44			750

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

MAJOR (MJ)

MJ-1: Critical Survey of Sanskrit Literature

Credits 04

MJ1T: Critical Survey of Sanskrit Literature

Full Marks: 75

Course contents:

- i. Section 'A' – Vedic Literature**
- ii. Section 'B' – Epics & Purānas**
- iii. Section 'C' - General Introduction to Vyākaraṇa, Darśana and Śhāstra**

A. Section 'A'- Vedic Literature

Unit:1 - Sa hit (R̥k, Yajur, Sāma, Atharva) - time, subject – matter, religion & philosophy, social life
Unit:2 -Br hma ṇa, Āra yaṇa, Upani ṣad, Ved ṅga (Brief Introduction)

B. Section 'B'- R m ya ṇa, Mah bh rata & Pur āna:

Unit: 1-R m ya ṇa -time, Subject-matter, R m ya ṇa as an Ādik vya, R m ya ṇa as a Source Text and its Cultural Importance.
Unit: 2 - Mah bh rata and its time, development and subject matter, Mah bh rata : Encyclopedic nature as a Source Text and its Cultural Importance.
Unit: 3 Pur āna: Subject matter, Characteristics, Social, Cultural and Historical Importance

C. Section 'C'- General Introduction to Vyākaraṇa, Darśana and Śhāstra

Unit: 1-General Introduction to Vyākaraṇa- a brief history of Vyākaraṇa śāstra.
Unit: 2-General Introduction to Darśana- Major schools of Indian Philosophy C rv ka, Bauddha, Jaina Ś khya-yoga, Ny ya-Vai e ika, Purva-mīm ās , Uttara- mīm ās .
Unit: 3-General Introduction to Poetics- Six major schools of Indian Poetics-Rasa, Ala k ra, Rīti, Dhvani, Vakrokti and Aucitya.

Suggested Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास, शारदा इनकतन. वाराणसी.
2. बलदेव उपाध्याय, वादक साहित्य और संस्कृत वाराणसी.
3. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चाखाम्वा भारती अकादमी
4. संस्कृत साहित्य का आमनव इतिहास, राधावल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবং রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়
12. বেদের পরিচয়- যোগীরাজ বসু

MJ-2: Sanskrit Composition and Communication

Credits 04

MJ2T: Sanskrit Composition and Communication

Full Marks: 75

Course contents:

Section 'A'– Declension, Conjugation and Indeclinable

Section 'B'– Sa jñ & K raka-vibhakti (case-ending) according to Laghusiddh ntakaumudī

Section 'C'- Voice & K t suffix.

Section 'D'- Translation.

Unit-Wise Division:

Section 'A'– Declension, Conjugation and Indeclinable

Unit:1- Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Eka, Dvi, Tri, Catur, Nara, Muni, Pati, S dhu, Pit , Gu in, R jan, Phala, V ri, Madhu, Mahat, Manas, Lat , Nadī, Mati, Dhenu, M t , Di , Badh .

Unit:2- Bh , K , Gam, Sev, Labh, P , D , ru, Rud, Jñ , At, Pa h, Likh, D , in Lat, Lot, Lang, Vidhiling & Lrt. lakaras

Unit:3- Atra, Tatra, Yatra, Kutra, Sarvatra, Ekatra, Anyatra, Yad , Kad , Tad , Kim, Kimartham, Katham, Kuta , Kati, Yadi, tarhi, Ca, Cit, Cana, Api, Athav , Na, Adya, va , Hya , Pr ta , Nika , Vin , te, Cet.

Section 'B'– Sa jñ & K raka-vibhakti (case-ending) according to Laghusiddh ntakaumudī

Unit:1- Sutras, Meaning and examples

Section 'C'- Voice & K t suffix.

Unit:1- Kart v cya, Karmav cya, Bh vav cya, & Kta, Ktavatu, at , nac, Ktv c, Lyap, Tumun, San, Yan

Section 'D'- Translation.

Unit:1- Translation from Bengali to Sanskrit.

Suggested Readings:

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupamala, Shrinivasacharya Howali, Karnataka.

MINOR (MI)

MI – 1: History of Sanskrit Literature

Credits 04

MI – 1T: History of Sanskrit Literature

Full Marks: 75

Course contents:

Section ‘A’- History of Vedic Sanskrit Literature

Section ‘B - Classical R m ya a & Mah bh rata

Section C - Scientific & Technical Sanskrit Literature

Unit-Wise Division:

Section ‘A’- History of Vedic Sanskrit Literature:

Unit-1: Brief outline of Sa hit , Br hma a, Āra yaka, Upani ad, Ved ga & S tras.

Section B - Classical R m ya a & Mah bh rata:

Unit-1: Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.

Unit-2: Pur as-Definition, contents, classification, legends, historical and literary value.

Unit-3: Bh sa, K lid sa and their works (General Acquaintance).

Section C - History of Scientific & Technical Sanskrit Literature:

Unit-1: Jyotirvijñ n, Āyurveda, Ga ita stra.

Suggested Readings:

1. बलदेव उपाध्याय. सस्कृत साहित्य का इतिहास .,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और सस्कृते वाराणसी.
3. सस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋष, चौखाम्वा भारती अकादमी
4. सस्कृत साहित्य का आभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. संस्कृत साहित्ये इतिहास- धीरेन्द्रनाथ बन्द्यापाध्याय- पश्चिमवङ्ग राज्यपुस्तक पर्षद
10. संस्कृत साहित्ये इतिहास- देवकुमार दास- सदेश
11. वैदिक संस्कृत साहित्ये इतिहास- शान्ति बन्द्यापाध्याय-
12. वेदेर परिचय- योगीराज बसू

SKILL ENHANCEMENT COURSE (SEC)

SEC 1: Reading & Writing Skills in Devan gar & Br hm scripts

Credits 03

SEC1P: Reading & Writing Skills in Devan gar & Br hm scripts

Marks: 50

Course Outline:

Section – A: Kind of scripts

Section – B: Devan gar alphabets

Section – C: Br hm alphabets

Unit-Wise Division:

Section- A: Kind of Early Indian Scripts

Unit: 1 North Indian Script: Siddham t k , rad

Unit: 2 South Indian Scripts: Grantha

Unit: 3 East Indian Scripts: Gau

Unit: 4 West/Central Indian Scripts: Nandin gar , Devan gar

Unit: 5 V k taka variety:

Section – B: Devnagari alphabets

Unit: 1 Devan gar alphabets with compound letter/Diphthongs.

Unit: 2 Uses of Devan gar in Roman scripts with Diacritics mark.

Unit:-3 Transcription:- from Devan gar to Br hm Scripts.

Section – C: Brahmi alphabets

Unit: 1 Types of Brahmi scripts, Early Brahmi alphabets -Asokan period.

Unit:-2 Transcription:- from Br hm to Devan gar Scripts.

Suggested Readings:

1. Dani, A.H, Indian Paleography, 1963.
2. Upasak C.S History & Paleography of Mauryan Brahmi Scrip, 1960.
3. Verma T.P, Paleography of Brahmi script in North India, 1971.
4. ओझा गौ. ही. भारतीय प्राचीन लिपिमाला
5. पाण्डेय, राजवली, अशोक के आभिलेख, 1967.

SEC 2: Computer Applications for Sanskrit

Credits 03

SEC 2P: Computer Applications for Sanskrit

Full Marks: 50

Course Outline:

- Section A:** Interactive Sanskrit Teaching Learning Tools
Section B: Standard for Indian Languages (Unicode)
Section C: Text Processing and Preservation Tools
Section D: Optical Character Reader

Unit-Wise Division:

Section- A: Interactive Sanskrit Teaching Learning Tools

Unit: 1 Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit@ E-Learning, Basics of Multimedia, Web based tools development, HTML, Web page etc, Tools and Techniques.

Section- B: Standard for Indian Languages (Unicode)

Unit: 1 Unicode Typing in Devanagari Scripts, Typing Tools and Software

Section- C: Text Processing and Preservation Tools

Unit: 1 Text Processing, Preservation, Techniques, Text Processing and Preservation, Tools and Techniques, Survey.

Section- D: Optical Character Reader

Unit: 1 Optical Character Reader (OCR), Applications OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey.

Suggested Readings:

1. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer science, Springer, 1990.
2. Tools developed by Computational linguistics Group, Department of Sanskrit, University of Delhi, Delhi- 110007 available at: [http:// Sanskrit.du.ac.in](http://Sanskrit.du.ac.in)
3. Basic concept and issues of multimedia:
<HTTP://www.newagepublishers.com/samplechapter/001697.pdf>
4. Content creation and E-learning in Indian languages: a model:
http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf
5. HTML tutorial – W3Schools: www.w3schools.com/html
6. The Unicode Consortium: <http://unicode.org/>